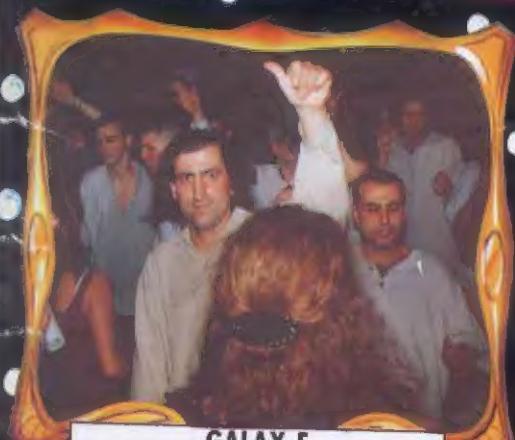


DECEMBER ISSUE 5 FREE

THE Scene

48 PAGE!
CHRISTMAS
EDITION



GALAX-E



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selection 3

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INTRODUCTION

Firstly & foremost we would like to wish all our readers A Very Merry Christmas & A Happy New Year! This year has gone so quick, a few ups & a few downs, but all in all a very good year for the dance music scene. We have seen the music in general progressing to higher levels & 90% of most new releases have been excellent. Attendances at events have increased - due to promoters spending more money on security, production, DJ line up's & lighting to ensure that every punter has a top night out & doesn't get ripped off! Dodgy promoters who rip people off will no longer be able to get away with it! We will personally see to that! - if anyone who reads our magazine feels they have been ripped off - we want to know so we can expose any promoters who may still be doing this.

QUESTION: What's going to happen to *The Scene* in the new year?
ANSWER: We have made plans to become one of the leading dance magazines in the UK. Our first step was to provide the dance music public with six free issues of our magazine. This will have happened by the 1st January 1995, with a distribution of 15,000 copies per issue - which so far has only been distributed in the South of England. Our next step is to increase the magazine to over 40 pages with 16 pages of full colour & increase the distribution to 20,000 copies. To achieve this we will be moving into Northern Dance Music Shops. We are not going to charge £1.60 or £1.95, but 50 pence per copy to cover our administration & Staff costs.

To Subscribe see page 34

WHERE YOUR 50p GOES

GOES TO THE STOCKIST

20p GOES TOWARDS OUR PUBLISHING & ADMINISTRATION COSTS

10p PAYS FOR THE DISTRIBUTION

QUESTION: What will be in the new *Scene Magazine*?

ANSWER:

- Top Jungle/Hardcore & Drum & Bass DJ Interviews
- Top Record Label Profiles
- Seductions Hardcore Column ([The Sex God Himself])
- Dr S. Gachet's Jungle & Drum & Bass Column (Monthly Medication!!)
- Graham Gold's House & Garage Column (Kiss FM In The House)
- The Unique Flyer Service (See February Issue!!)
- The Best Competition Page with the Best Prizes (Oh Gosh!!!)
- Auntie Trisha's Problem Page (The Agony Aunt of The House Scene!)
- + Much, Much More & It's Only 50p!!

We want to get things straight! We are here for our readers & will go to great lengths to protect their interests. We will not print biased articles & claim to be unbiased! We will not lie & pretend to be honest! We respect all good music magazines who print the facts & not the fiction, but unfortunately there are some money grabbing people in our industry who claim to be in it for the love of the scene! What a load of crap! The people who are involved in our Scene who put on events, run lazer & lighting companies, own sound systems, own venues, DJ or MC do it to make a living! Remember to the everyday person - The Scene is a way to enjoy & express yourself through dance music - for us it is a career & most certainly a way of life. Anyone who says otherwise is waffling! Would you do work for nothing? If so contact *The Scene* - we will give you a job! If not - you know the point we are making!

If this is your first copy of *The Scene Magazine* we would like to take this opportunity to tell you a bit about us: We are backed by Turbo Promotions, the largest Flying Company in the South of England. We work for nearly all the UK's top dance music promoters & have been established for well over 2 years! A massive respect & thanks to all promoters, friends & family for your support over the last years - without you none of this would have been possible!

Until the next issue - look after yourselves - THE EDITOR

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Brandon Block

His close friends in the House scene know him as Randy Brandy or Harry the Bastard if you don't know him Brandon Block will do just fine! We sat out on this fine winters night talking about what Father Christmas was going to bring us & that we hope we don't get any cheap offerings or any more handkerchiefs this year & then we arrived at the home of Brandon Block for an exclusive insight into his DJ career.



What's your real name & age?

Brandon Block & I've just turned 20 again!

What DJ's have inspired you in your career?

John Jules has inspired me the most.

How did you get into DJ-ing?

The DJ didn't turn up at my local pub & I went home & got my records. It was my first proper play out. I got a good crowd response & the manager of the pub asked me to do it regularly, that was 9 years ago!

Have you done any radio work?

Yes! Kiss 100 FM - Judge & The Jury, & Girls FM!

Have you made any records?

F.U.B.A.R. Records, Power of Love, Seen You Around & A Remix on Phonogram.

Have you been involved in putting on any events?

Started Flying Back in 1989 (now C-Cowboy Records!) also Haven Stables, F.U.B.A.R. & a few one offs.

Where have you played abroad?

I have played in Australia, Ibiza, Majorca, Hong Kong, Italy & France.

Where do you buy your records from?

I mostly buy my records from Sean at Naked Records in Wembley, Middlesex – although I do get a lot of records sent to me.

What DJ's do you rate?

All of the top bod's, but I still take my hat off to the man who first inspired me – John Jules.

Do you like live percussionists over your set?

If they are in tune with the music I'm playing!

Scene How often do you play out a week?

About 5 times per week on average. I am resident at The Gardening Club, Up Your Ranson & F.U.B.A.R.

When was your first big break?

Carl Allen from Zig Zag was doing a Thursday night at The Broadway Boulevard in Ealing & gave me a spot!

What Promoters do you like working for?

Any that haven't got there head stuck up their arse!

What's the most embarrassing moment you've had as a DJ?

Falling asleep behind the decks at F.U.B.A.R. & when I stood on the decks at The Haven Stables & broke everything.

And what's been your funniest moments?

The things mentioned above & some weird alien occurrences – sources unknown! (Whatever you say Brandon!)

What do you think of the current House & Garage scenes?

Absolutely great & it's here to stay!

Why do you think you've been successful as a DJ?

I would like to do more studio work & keep going in the direction I'm going.

Any advice for up & coming DJ's?

Keep at it play it well & be original & don't get disheartened!

Scene Plans for the future?

BB I would like to do more studio work & keep going in the direction I'm going. His morals are sex, drugs & Garage & House! Well, we can't argue with that! Thanks for your time Mr. Block or can I call you Randy Brandy or do you prefer Harry the Bastard? See you soon.

ALL TIME TOP TEN

- | | |
|---|---|
| 1 George Benson – Love Ballad | 7 Alison Lyman – Where Love Lives |
| 2 Change – Glow of Love | 8 Bertha – Piano On |
| 3 Tina Marie – I Need Your Lovin' | 9 DJ Duke – Blow Your Whistle |
| 4 Night Writers – Let The Music Use You | 10 Grand Master Flash & The Furious Five – On The Wheels of Steel |
| 5 Franceen Mogee – Delirium | |
| 6 The Nuts – Are Bollocks (we're not sure about this one ???) | |

You can catch Brandon at F.U.B.A.R. on every Sunday 8/12pm at the Mar's Bar, London WC 2.

GALAX-E

**At the New London Astoria on Saturday 12th November 1994
- Brought to you by Freedom To Dance!**

Review: Terry Turbo

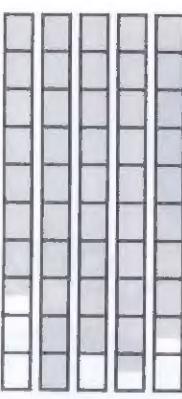
Galax-E's concept was first thought up by Kiss 100 FM's Marketing Director - Malcolm Cox - way back in 1993. There first event was at the Cafe de Paris last Christmas and attracted well over 700 people, which in itself was an outstanding achievement. At this time Nikki Smith was running the night, it soon became too much work for her so she was also involved in 'Peach & The scelline Club' - so Danny Williams & Rob Blake teamed up to run the Galax-E events. At this point Rob & Danny decided to change the look of the Flyers & the DJ line up to make Galax-E a more underground event. They then formed a promotions company called Freedom to Dance which are responsible for Fruity at Legends every Friday & the Back 2 89 & 91 parties which were held at The Astoria recently.

Earlier this year Galax-E put on two events over the Easter period, one was at the SW1 Club & the other was at the Cafe de Paris - both events were packed solid & people were turned away! After this they knew that they needed a bigger venue which led them to The Astoria. Other promoters have tried to stage House & Garage events at The Astoria & none of them have attracted a large crowd - until Galax-E arrived! We got to the venue at 11pm - there was a long queue around the building, when we finally got in we were greeted by at least 1400 party people who were a more mature crowd - older, clued up & a very sexy crowd! The DJ line up was second to none. Graham Gold, Rob Blake, Dean Savonne, Pete Wardman & Spencer Broughton who played an excellent warm up set. We thought every DJ played over well & every DJ was introduced by the Master of Ceremonies which let everyone know who was playing - a nice touch to the evening! At 1 o'clock the live PA came on "Hyper Go-Go" who were on top form & went down a treat with all the Galax-E crew. After the PA - Rob Blake [The Marathon Man] came on & got the place rocking. [Incidentally if you're wondering why he's called The Marathon Man, it's because he used to play at 3rd Bass which was at Shaffersburys & for no fault of his own he used to play 4 to 7 hour DJ sets! It bet he drinks Carling Black Label!] Pete Wardman followed & played his usual uplifting set then Graham Gold came on last & tore the place up, he got a massive crowd response all through his set - T for tremendous Graham!

One good thing about Galax-E was there DJ's all played for the crowd & not for themselves which made the atmosphere electric! The sound & lighting in the venue was to the highest standard, the music was up front as well as old skool - the main thing was everything that was played you could dance to - no boring & moody crap being played at all! Watch out for Galax-E's next event at the Wag Club, Soho - New Years Eve - it's going to be a roadblock - **you have been warned!**

One of Galax-E's resident DJ's Rob Blake has been playing for over 4½ years now & has played for other promoters like Club UK, Leisure Lounge & The Ibiza Reunion to name a few - if you would like a demo tape of Rob Blake or you would like to book him ring (0850) 217472.

THE SCENE MAGAZINES OVERALL OPINION OF THE GALAX-E EVENT:-



The Venue (86%)

DJ's & Sound System (95%)

Lighting & Production (90%)

Atmosphere & Crowd (100%)

Security (75%)

Our overall rating was **Excellent - 89%**
(Definitely 100% value for money!)

The next Freedom to Dance event is a Back 2 89 party which is at The Astoria on the 10th December. DJ's on the night will be - Trevor Fung, "Evil" Eddie Richards, Colin Farrow, Phantasy, Rob Blake [The Marathon Man], Brenda Russell, alongside MC Free & Easy. This is definitely one not to miss - bringing back all the old anthems & vibes of 1989 - what a year!

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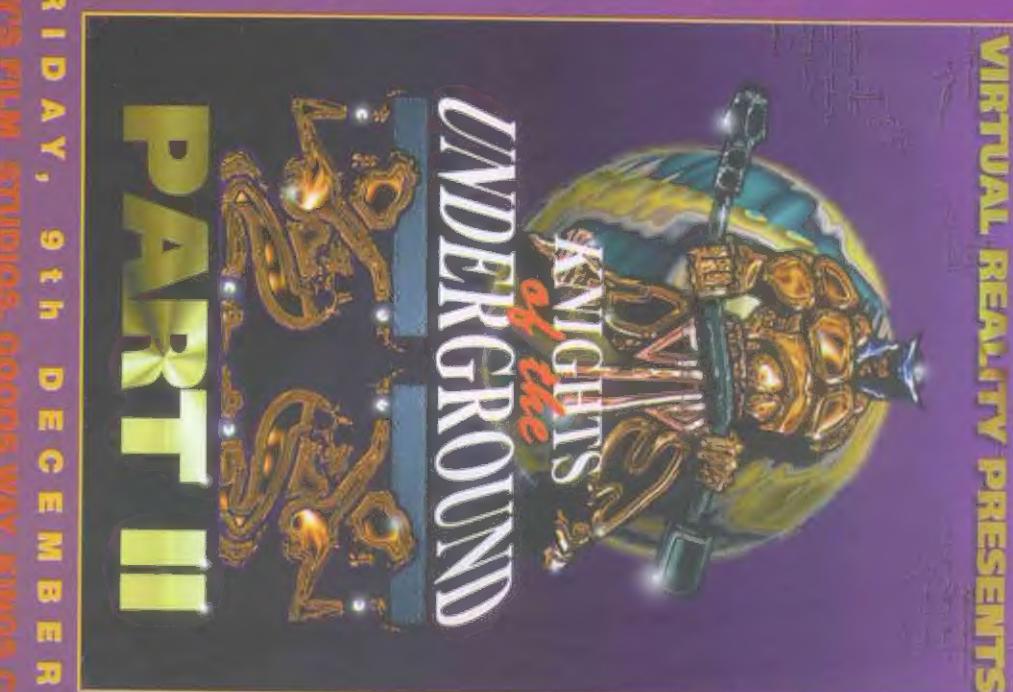
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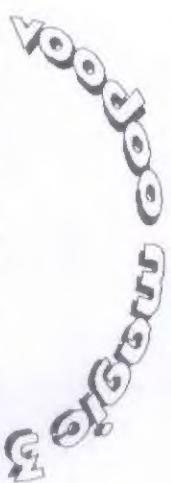
Phil Perry
Marvin Connor

6pm

Chad Jackson

6pm

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On Sunday 29th October saw the return of Voodoo magic at the Equinox. We arrived at the venue at 4 o'clock to meet loads of people eagerly awaiting the opening of the doors. When the venue opened at 4.30 after various sound checks and what have you, the people were let in and greeted by friendly but tight security. After doing all that and handing in your tickets, you were hit by an amazing sound system which took only one listen to blow you away.

The first DJ to start off the night was Andy C, who absolutely ripped down the place with well known tracks and plates, which had to be heard to be believed! M.C. Five O also had to be heard to be believed, as he got the place rocking with rhyme after rhyme floating right off his tongue. Sitting near to the front of the entrance I could see how tired everybody was as they entered, but that soon changed as they were welcomed in by def beats and breaks.

The next DJ up on the decks was L.T.J. Buhkem who played his usual intelligent style of music, which wasn't for the people who didn't have the knowledge. "If you don't know get to know" - as quoted by M.C. Five O, and from what I could see everyone did know. The next to step up in the arena was the one like Dr S. Gochet, who was also on top form that night playing his weight in gold of the best Jungle. By this time M.C. GQ had turned up to make the place explode with his lyrical style, proving that when it comes to M. Cing he wins hands down.

Congratulations to the Voodoo Magic crew for putting together a production well worth paying £11 for. A big shout out to Justin, Steve, Rob and everyone else of section 5, Andy C, Gochet, Buhkem, Fabio, Grooverider and Rondall, M.C. Five O and the legendary GQ. Big respect to Terry Turbo and everyone else at Turbo.

Get well soon Minty - 10/10 - By Turbos' Seanicus!!

P.S. Watch out for Voodoo Magic PTA on Christmas Day Night from 12am till 8am Boxing Day morning.

DANCE TRANCE

The Sanctuary, Milton Keynes. Friday 11th December 1994

Review: Ade B.

When we first picked up a flyer for this event we thought what a wicked line up, two arenas of the UK's finest DJ's - at The Sanctuary, Milton Keynes for only £5!! A much better price than most other events at The Sanctuary ranging from £16 to £25. Mickey Lymas who is the promoter of Dance Trance hasn't put on an event for about a year, & wanted to keep his name on the ravers map! The event was promoted well over several weeks so we went down to check it out! We arrived at the venue at 11pm, there wasn't a very long queue & we gathered from that, that the rave itself wasn't as busy as most other events there! This was due to the amount of large events on through the November period. At an estimated guess we'd say about 1,000 ravers attended Dance Trance which was very disappointing for the promoter - we know that a lot of hard work had gone into this party! On the better side all DJ's, MC's & dancers turned up & performed very well, the sound, lighting & production was second to none! The crowd were having a major & all in all we felt that it was a good party. If you didn't attend this party - make sure you attend the next one - it was well worth £1!

THE SCENE MAGAZINES OVERALL OPINION OF DANCE TRANCE

Atmosphere & Crowd (60%)

The Venue (75%)

DJ's & Sound System (85%)

Lighting & Production (85%)

Security (70%)

All in all 75%! Watch out for there next event - coming soon!

Swan-E - Interview

The Versatile DJ

We are on our way to luton! The home of Lorraine Chase, Luton Airport (Who-eee-Who!) & of course, DJ Swan-E. We arrive at his 10 bedroom mansion & commander Bond hurries us through to the swan chamber, where there is a set of decks & a recording studio, here comes the Swan-E.

Hello Swan-E how's it going?
I'd just like to say one thing "Goodnight & Thank you very much" (in a TV presenter's style voice!). Everyone erupts in a fit of Hysterics!

What's your real name and age?

My name is DJ Swan-E, only the captain & close associates know my real name! my age is 21ish!

Where does the name Swan-E come from?

It's something I've grown up with over the years! Everyone calls me Swan-E.

How long have you been a DJ?

I've been playing for 11 years. When I started off, I was playing soul, Raregroove, a bit of Hip Hop, then I get into playing house & now I'm playing Jungle, Drum & Bass, Hardcore or House, whatever the promoter wants.

How did you become a DJ?

I started off with E.F.M. The Elite Funk Masters. We were 3 DJ's and played out together. Then when the House scene came along, we all went our different ways.

Have you ever seen a fully naked man in a Turkish prison? & Do you know Lorraine Chase?

No, I don't know Lorraine & I haven't been to any Turkish prisons!

Have you got a nickname other than Swan-E?

Yes, I'm known as Lovejoy when I wear my Black Leather Jacket! Commander Bond is himself; Ellis D is the Captain. The story behind this is that he speaks to so many different people, he forgets their names so he calls everyone captain. Now it's really took off! Over half the country are saying Yes captain! No Captain! Big respect to Ellis D for being the original Captain Maker!

Have you ever done any Radio Work?

Yes! They are all Pirates, Pressure 101.5FM, Drive FM, Tower radio FM.
Have you any favourite promoters you like working for?

Pandemonium, Desire, Dreamscape, One Nation, Heller Skelter, Heat, World dance & all of Europe!

What do you think of the Scene at present?

I think its firing at the moment, all the parties I've been playing at have been rammed! The music is also excellent at present.

Where do you buy your tunes from?

I go to Blockmarket, Unity, Lucky Spin, Wired for Sound, Vinyl Distribution & De Underground!

What's been you funniest & most embarrassing moment?

I was standing at the back of the stage at one of the Fantasia Events. I stepped back & someone had taken part of the stage away! So I fell down a big hole! Luckily I grabbed hold of my mate & he nearly fell down the hole with me. Luckily we both escaped injury!

Do you like on MC over you self?

I don't mind as long as they have something good to say & Don't waffle on & chat over my mixing!

Finally, any shout?

To conquer the world! (Swan-E laughs)

All the road crew: Steve, Jimmy, Terry, Big up Grooverider, Mickey Finn, Jumping Jack Frost, Ellis D, Rondall, Sixx,

Deckland (Double Deckers), Murray, Dreamscape, Phil + Mick, Desire, Dove - Heller Skelter, MC GQ, MC Flux, MC Free & Easy, & all the people I've missed!

Many Thanks for your time Swan-E, Big Up the Luton massive, especially young Terrance!



LABELLO BLANCO

SMOKEY JOE: RETURNS WITH A SPECIAL REMIX OF SHINING, AND A NEW TUNE CALLED '4 MEG SOUND BOY', WHICH IS CREATING A BIG BUZZ, WITH THE TOP DJ SUPPORT RELEASED JANUARY.

LIFTING SPIRITS/ROUGE UNIT: STATE OF MIND REMIXES BY TWO OF THE MOST INFLUENTIAL PRODUCERS ON THE DRUM & BASS SCENE, RELEASED JANUARY.

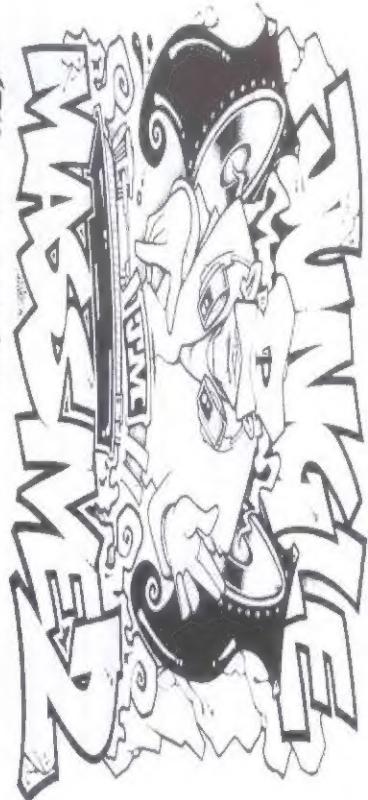
DR.S.GACHET: TOUCH MY TOES HAS BEEN FLOATING AROUND ON DUBPLATE FOR A WHILE NOW, BIG SUPPORT FROM DJ'S SUCH AS GROOVE RIDER AND FABIO, DUE TO BIG DEMAND THIS WILL SEE A FULL RELEASE IN JANUARY.

THE NEW CRU/FEATURING GENERAL PECOS: 'RUN COME', BIZZY B AND RUFF CUT COMBINE WITH GENERAL PECOS TO PRODUCE A JUNGLE MASTERPIECE, RELEASED JANUARY.

WATCH OUT FOR TWO BIG TUNES FOR JANUARY RELEASE

PRIZNA FEATURING DEMOLITION MAN: CAUSING A STORM THROUGHOUT THE JUNGLE SCENE ORIGINALLY ON KUS RECORDS, NOW BEEN PICKED UP BY LABELLO WITH REMIXES TO BE ANNOUNCED.

URBAN SHAKEDOWN FEATURING DEBO GENERAL: SEE THE RETURN OF SOME JUSTICE WITH APPHODITE & MICKY FINN. THIS TRACK FEATURES ON JUNGLE MASSIVE II AND VARIOS DUB-PLATE VERSIONS HAVE BEEN AROUND FOR SOME TIME, INCLUDES BONUS TRACK 'BURNING PASSION' & SPECIAL REMIX BY NOOKIE.



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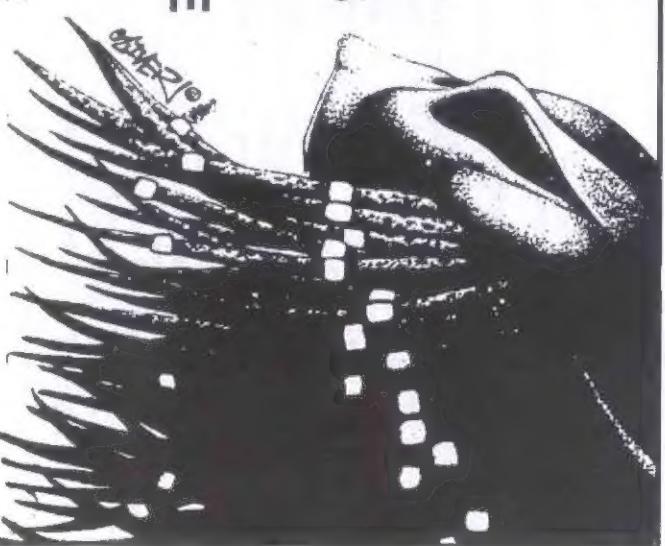
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Kemistry & Storm



After a short drive to North London we looked up Kemistry & Storm a well established double act who have been DJ-ing for a number of years! Here we have an exclusive look into the World of the Hardstep Ladies! - DJ Interview By Joy

Scene
K&S
Scene

What are you real names?

Joyne - DJ Storm & Kemi - DJ Kemistry.

How did you get your DJ names?

When Kemi first started she was going to be called Special K but unfortunately there was already a DJ of that name. Her father is a mad bic-chefist, so she thought Kemistry would be a good name & stuck with it! When Joyne started she was known to have stormy tantrums & decided on the name of DJ Storm!

How did you both meet?

We met at college in Kettering, Northants about 11 years ago. When we first started DJ-ing there was originally 3 of us - 2 girls & 1 guy. We were known as Mach-3 then! After a while we split up & Kemistry & Storm were formed.

Where was your first big break?

Our first big break was at the Lazerdome for Immersense. We got a booking offer sending them a tape! We are now getting regular work from Immersense.

Scene
K&S
Scene

Have you made any records to date?

Yes! We've done a tune called Signature which was featured on Enforcers 6 & 7 on Re-inforced Records.

What inspired you to become DJ's?

We used to go to Rega every week of Heaven & heard the likes of Fabio & Grooverider playing - we adored the music & decided then, we wanted to make music our career.

Scene
K&S
Scene

What DJ's do you personally rate?

Doc Scott, Randall, L.T.J. Bulem, Peshay, and Andy C, Fabio & Grooverider, DJ Lee.

Do you listen to any other types of music?

No, we are totally obsessed with the Drum & Bass style of music.

Scene
K&S
Scene

Have you done any radio work?

Yes - we have played on the following: Defaction FM, Touchdown FM & Underground FM.

Where do you buy your records from?

We normally get up on a Sunday & go to various car boot sales where you can pick up some tearing vinyl!

Reading!

Are there any venues or promoters you especially like to play for?

Sonja & Ryan from Immersense, Shone from Immertbase & Phil from Desire.

Scene
K&S
Scene

And your current views on the scene?

It's been quite an unsettled year, but we feel that after Christmas the Drum & Bass side of things will really become big!

Why do you think you've been successful?

People say that our style of music & DJ-ing is different from all the other DJ's out there at the moment & because we're a couple of hot chicks!!

What job's did you have before becoming full time DJ's?

DJ Storm was a Therapy Radio Grapher & DJ Kemistry was a Make-Up Artist.

What's been the funniest thing that's happened to you when you've been playing out?

We were playing at a dimly lit club once & our driver was at the bar & a guy walked up to her & asked her if

that was her boyfriend on the decks, she explained we were 2 girls - this guy came up & looked at us & when he realised he was really apologetic! It's quite funny - when we are out - people often mistake us for DJ groups - we are not groups! We are DJ's!

If anyone wants to book you, how would they go about it?

Call Groove Connection on (071) 738-6356.

All our readers are probably wondering what you want for Christmas - can you please tell us what you

want from Santa Clause?

Storm wants a set of plates (not dinner plates!) & a new set of needles (not the pine type!). Kemistry wants all

the usual stuff mentioned above - both girls want lots of undies! But no cheap perfume, no soap on a rope,

no Newberry Fruits & No Handkerchiefs! (Apparently Santa has the address - so get on the case matey!!)

And finally your shout?

Goldie, all Groove Connection crew, Re-inforced crew, the Underground crew, Bulem, Peshay & The Good

Looking Records crew, all Rupert Massive, Immersense Massive, McRage & Underground FM crew, Ash-A

Track, Quayside, Toby & Hess, Nicky The Cab Lady, J.P.

Well ladies thanks for your time - best wishes - until next time!



TROOP001 Tel. 0171-473 5882

TROOP002

TROOP004

TROOP005

TROOP006

TROOP007

TROOP008

TROOP009

TROOP010

DI Phantasy & Gemini - I Feel Free

Various Artists - DJs Unite Vol. 1

Dark Love / Sweet Love

Sub-State

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Our magazine is distributed in Kent, Essex, London, Thames Valley area and the South Coast. We distribute 15,000 copies FREE to all major record shops and at all major clubs and events in the above area. We also offer a flyer insert service and excellent advertising rates! To get your event promoted to the max - Ring Terry on (01344) 761139 or (0973) 253616

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Don't delay - Call today - Advertising deadline Friday 23rd December for our next issue!

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Shop opens: Monday-Friday...
Saturday ... 10AM to 6PM

SECTION 5 THE TOP 10



1. PFM - Good Looking Records
2. Higher Sense - Cold Fresh Air (Remix)

3. Back 2 Basics - Boo Remix - Section 5

4. DJ Rap - Ambitious Woman - Proper Talent

5. Ascend - Second Movement Records

6. Hopper & Bones - So Sweet - Basement Rec.

7. Adam F - Criminally Active - Section 5

8. Heaven - Legend Records

9. Shaimera -Deeper Life (Remix) - Back 2 Basis

10. Hitman Remix - IQ Records

CHRISTMAS TOP 10

Compiled by Steve from Section 5 Records in no particular order.

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Reality

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10th Dec

17th Dec THE SCENE

Main Arena

Clucky

Nut E1

Dr S Gachet,
Brockie

Doc Scott

Ray Keith, DJ Ron

Chill-out Guests

Kenny Charles

Richie Fingers

Randall & Kenny Ken & MC Flux,

Slipmatt, Hype & MC Flux

Joe Flanagan (SW1 Club)

Darren Norman (Club UK)

Alan Littlewood (Club X)

Lazer Light Show &

"Sex on Legs" Dancers

24th Dec XMAS PARTY

Innervense wishes you a Happy Xmas and
invites you to join us for the
Best Christmas Party of '94.

Main Arena:

Krome, Probe, Randall,

Kenny Ken, Ray Keith

Dr S Gachet

Live PA by KROME & TIME

'The License' & 'Ganga Man'

Chill-out Guests:

Operator

Spirits of Inspiration

Tickets £22 in advance. Doors open 8pm.
See flyers for details and ticket outlets.

31st Dec NEW YEAR'S EVE

Main Arena:

Randall, Ray Keith, Grooverider, Fabio

Dr S Gachet, Hype, Probe, Brockie

& Nut E1.

Live PA by RENEGADE

featuring Ray Keith & Nookie

Ultra violet performance by

Spectral Transmiosis

Chill-out Guests:

Kenny Charles

Roger the Doctor

See flyers for details and ticket outlets.

ATTRACTONS: Multi-coloured Laser, 50K Sub Bass Sound, Air Conditioning, Intelligent Lighting, Large Video Screen Projections, 16 TV Monitors, Dance Platforms, Snack Bar, Tight Police Security. Improved Chill-out sound system.

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LAZERDROME INFORMATION LINE: (071) 732 5047



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Randall & Kenny Ken
(Back 2 Back)
(featuring MC Flux)

ARENA 2
Graham Gold
(Kiss 100 FM)

Alan Littlewood
(Club X)
Ellis Dee & Swan-E
(Back 2 Back)
(featuring MC Flux & Easy)

Darren Norman
(Club UK)
Joe Flannagan
(SW1 Club)

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WE MUST BE STARK RAVING MAD!! (P.S. WE ARE!!)

LAZERDOME

FUSION

THE NEW YEARS EVE PARTY!

Saturday 31st December '94 Farnborough Recreation Centre 1pm - 1am

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ROOM 2

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arena two

We will be enlarging this area by erecting
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9PM - 6AM
Doors Open
8.30pm



9PM - 6AM
Doors Open
8.30pm

THE NEW YEARS EVE PARTY
SATURDAY 31ST DECEMBER 1994

94 main arena 95

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SWANN-E • KEMISTRY & STORM

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HOODIE • JET • JET • JET • JET

SHAGGY • MC'S GREEN EASY • MCKNIGHT

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NASA



The idea and concept for NASA was launched in December '93 after a long time researching and sourcing the idea. The reason that we became involved with clothing was because we felt that had to be an alternative to current clothing trends or the market. I was frustrated that so many companies were either portraying characters smoking, spilling, or various other brand names without to much of a meaning.

We at NASA believe in positive thought and actions i.e. live your life with a **NICE AND SAFE ATTITUDE**. Believe in what you do and believe in the ripple effect of life. If you throw a good pebble into the pond of life the ripple will in turn hit all banks. At NASA we are dedicated to positive clothing and actions. There are currently three slogans for NASA - **NICE AND SAFE ATTITUDE - NEED A SUMMER AWAY - NICE AND SAFE ATMOSPHERE**. All of these variations are a true reflection of the trends of the 1990's and the dance scene. We believe that anyone who wears our clothing shares these views.

Our clothing is designed primarily for the street and club wear market. We believe that the dance movement that has taken place since 1989 was and is changing peoples attitudes to not only themselves but to others as well. Dance music has and is always changing with a tremendous variety of music available. Having been involved with the scene since 1990 we have witness a change in peoples attitudes and trends - a much more positive outlook aswell as direction - inhibitions and predjudism are being dropped as more and more walls and barriers come down. Our mission at NASA is to be able to offer people an alternative in quality and clothing. Clothing that effects his or her attitude and clothing that hopefully makes people think. NASA has just opened its showroom for wholesale/retail and new and exclusive lines can be seen there. Come and visit us at

NASA 291 Münster Road, Fulham, London, SW6 6BW or telephone us on 0171-610-2372.

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Moist: Hatfield and Southampton

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Happy Dayz: Truro

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for your nearest outlet call - 0171-610-2372

FUSION

Farnborough Recreation Centre: Sat 26th November '94

The IVth Dimension

Arriving at Farnborough at 7.15 there was a huge queue all the way down the road we weren't looking forward to the wait. In the queue we got talking to a few regulars who said Fusion 3 was brilliant and they couldn't wait to get into Fusion's 4th Party at Farnborough. Amazingly the queue was dealt with quick and we got in by 7.35. At the door Security told us to get rid of our gum and the organisers were giving away free DJ Ramos tapes to anyone who made donations to "Children in need". maximum respect to the promoters for giving back to the punters, for charity

Inside one step and back two! What a set up, and the main hall seemingly filled up to its 3,000 capacity Not one or two but three lighting towers, with three lighting trusses filled to the brim with Dataflash, Strobe Flowers, terra strobes, Golden Scans and Arcline to name a few

Wandering further in DJ Vibes just finishes off and on steps DJ Druid starting with a stomper. As his set goes on druid Skillfully blends stomp techno and happy. The crowd is really jumping. The lasers then kick in and the crowd erupts as a white light laser merges with two green Argons sending beams across the main hall.

After spending a little longer in the main room DJ Hype turns to the decks to start what becomes a light, bouncy Jungle set, we make a move to explore to room 2 where the young talents of DJ Vinylgroover, Pigbag, Supreme, Ratty and Swann-e. The room is sieable with about 700 rocking in there Back into the main room the M.C introduces the country's finest, DJ Slipmatt the biggest shour of the night goes up and a sea of hands regularly appear with a string of Piano Anthems and breakbeat classics.

Spinning on we have a rare appearance from captain Attitude himself, Easygroove, Easygroove, Easygroove, (wool wool wool!) and Mc Robbie D. The B.P.M's increase and the crowd get to a fever pitch By this time after getting over the shock of seeing so many people in for a 2 O'clock finish, we find the promoters Chris & Jeff who explain the atmosphere of fusion parties is always so electric and they can't wait to see what New Years eve allnighter will be like in there

Continuing to party on DJ Ramos and DJ Sy finish off in the main room keeping the crowd at boiling point and Smiles on everyone's face. A party as it should be, New Years eve is already booked in my diary.

Acknowledgement to Fusion for doing things right!

Review: Royston.

THE SCENE MAGAZINES OVERALL OPINION OF FUSION:-

Production (86%)
Sound (85%)
DJ's (95%)
Venue (95%)
Security (90%)

A very good party with an overall rating of 91%. Look out for their New Years Eve party - We've been told by Fusion's promoters its going to be even better than this event & it's going to sell out quick. For more information call (0850) 462020

renegade selector

SERIES 2

1. WIND UP TIME THE LEADER 2. CHAMONIX HOPPER LIFE

3. JAZZ MAN 4. THE DRUGS & THE DOCTORS 5. HEART

6. TALKING TO THE GIRL 7. GONE 8. GONE 9. GONE 10. GONE 11. GONE 12. GONE 13. GONE 14. GONE 15. GONE 16. GONE 17. GONE 18. GONE 19. GONE 20. GONE 21. GONE 22. GONE 23. GONE 24. GONE 25. GONE 26. GONE 27. GONE 28. GONE 29. GONE 30. GONE 31. GONE 32. GONE 33. GONE 34. GONE 35. GONE 36. GONE 37. GONE 38. GONE 39. GONE 40. GONE 41. GONE 42. GONE 43. GONE 44. GONE 45. GONE 46. GONE 47. GONE 48. GONE 49. GONE 50. GONE 51. GONE 52. GONE 53. GONE 54. GONE 55. GONE 56. GONE 57. GONE 58. GONE 59. GONE 60. GONE 61. GONE 62. GONE 63. GONE 64. GONE 65. GONE 66. GONE 67. GONE 68. GONE 69. GONE 70. GONE 71. GONE 72. GONE 73. GONE 74. GONE 75. GONE 76. GONE 77. GONE 78. GONE 79. GONE 80. GONE 81. GONE 82. GONE 83. GONE 84. GONE 85. GONE 86. GONE 87. GONE 88. GONE 89. GONE 90. GONE 91. GONE 92. GONE 93. GONE 94. GONE 95. GONE 96. GONE 97. GONE 98. GONE 99. GONE 100. GONE

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DJ Sy & DJ Unknown, Slipmatt,
Freestyle & DJR

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ON FRIDAY 30th DECEMBER 1994

We present PART 1 of an exclusive series of events for the 16+ massive... The first in the U.K! Our launch party will set the laserdrome - voted Handtore venue of the year 93 + 94, with a Riblicking happy, old school + Drum in Bass vibe, as we dance till dawn on the final day of 94, in 2 arenas of Audio Visual Delight!

Out with the old - In with the new! This is where New Years Eve Starts!!

ARENA 1

* SEDUCTION *

12-1am

* SWAN E *

3-4am

* ELIS DEE *

2-3am

* SQUIRREL *

5-6am

* NICKY BLACKMARKET *

4-5-30am

MC's GUSY, FREE & EASY, FUNK

CAST, TWILIGHT

ARENA 2

DREAM FM

DREAM FM + 90's - WWW

ADMISSION £8 WITH FLYER OR THIS AD, £10 WITHOUT

FOR MORE INFORMATION CALL: 081 845 4171 / 0850 493 763

COACH TRAVEL INFO CALL: 0273 707766/0860 796462

OVER 16'S ONLY • NO ALCOHOL- ILLEGAL SUBSTANCES* R.O.A.R. Searches on Entry.

SORRY! No Admissions after 1.30am

S U B S C R I B E T O



We will send you a Super, Wonderful, Lovely, Smashing Magazine every month for 12 months for a bargain of only £8.00 - Please send a **Postal Order** made payable to **The Scene** for £8.00 & send it to: **The Scene, P.O. Box 107, Camberley, Surrey GU15 4ZE.**

(Also enclose you Name, Address, Postcode, Age & Telephone Number)

Name.....
Address.....
Age.....
Music Preference:.....

COMPETITION

P A G E

Welcome to a bumper edition of 'The Scene' with some excellent prizes to win this month

WORLD DANCE

As you must by now know the World Dance organisation are putting on London's Biggest event this year at Wembley on the 17th of December. We have two prizes on offer - 1st Prize is an MA1 Flight Jacket (Please tell us colour & size preferred!) & the 2nd prize is a pair of tickets to the Wembley event.

All you have to do is tell us who does the Artwork & Design for the World Dance flyer's? Is it

- A.) Pez?
- B.) Damon?
- C.) Junior Tomlin?

Answers to:

World Dance Competition, P.O. Box 107, Camberley, Surrey GU15 4ZE

UNITED DANCE

United dance are offering:

1st Prize = 1x Black MA2 Flight Jacket (with Fur collar) (Size size)

2nd Prize= 1x DJ Record Bag + 1x Sweatshirt. (State colour & Size when entering!)

3rd Prize = 1x Sweatshirt.

4th Prize = 1x T-Shirt.

All you have to do is tell us what DJ is DJing in the photo.

Is it:
A.) Druid?
B.) Dougal?
C.) Donovan "Bad Boy" Smith

Answers to: United Dance Competition, P.O. Box 107, Camberley, Surrey, GU15 4ZE



Answers to: The Scene, P.O. Box 107, Camberley, Surrey, GU15 4ZE



We are holding our Christmas Party at the Lazerdrome, Rye Lane, Peckham [The home of Del & Rodney!] on saturday the 17th December. (See Advert Page 11). We have 5 pairs of V.I.P passes to be won which will allow you backstage to meet all the DJ's & MC's which are performing on the night. All you have to do is tell us why you deserve to be a Scene V.I.P for the night.

Answers to: The Scene, P.O. Box 107, Camberley, Surrey, GU15 4ZE.



Suburban Base have just released Drum & Bass 3 & to win some Drum & Bass goodies - answer this question: Who Distributes Drum & Bass 3?

- Is it: A.) S.R.D. Distribution.
B.) J.A.F. Distribution.
C.) B.A.D. Distribution

1st Prize runners up will receive 1x Sub Base record bag; 1x Sub Base Baseball cap & Drum & Bass 1, 2 & 3. 5 Runners up will all receive Drum & Bass 3.

Answers to: Drum & Bass 3, P.O. Box 107, Camberley, Surrey, GU15 4ZE.

Winners of last months Jungle massive 2 Comp:-

Craig Stuart, Dorking; Luke Dask, Leytonstone; Emma, Watford;
Kate Bicknell, Maidenhead; Scott Auld, Wycombe

LAST ONE!
ENTERED
ONE TIME
CLOSING DATE FOR ALL COMPETITIONS IS
14th DECEMBER

Troublesome Records

One of the largest specialist Dance Music Record Shops in Surrey, Troublesome Records cater for all musical tastes with very knowledgeable staff & a massive collection of vinyl. We went to find out today all about the history of the Troublesome crew.

When was the shop first started?

It was first started 3 years ago

Where does the name come from?

Terry who owns the shop it came up the name

Underground Dance Music

It's quite up the name

We took over it - got it off someone and I'm the Hardcore Jungle Hardcore

Why do you think Troublesome Records has been so successful?

We look after our customers - we don't have on just different genres

other people they will come back!

Does Troublesome make any music?

Yes we've got our own label which is S.L.A.M.

Music on the label

What type of music sells best in your shop?

Hardcore & Jungle is selling really well at the moment - House & Garage is still pretty good

It's becoming extremely popular

What do you think of the Hardcore & Jungle scene at present?

It's still got a strong thing at the moment, the nice thing about Hardcore & Jungle is the young people & Garage is still pretty good

House are which is good - a new generation to keep the scene going

What do you think of the House & Garage scene at present?

It's still got a strong thing at the moment, the nice thing about Hardcore & Jungle is the young people & Garage is still pretty good

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Many thanks for your time Trevor & Steve

All our customers' Brew & Sing Phil & Mick Terror & all Back 2 Basics crew

Many thanks for your time Trevor & Steve

Troublesome Top Ten by Nick Dare & Matt Frost

Bottom Floor Hardcore/Jungle

1. Kenny Dope – Bucketheads – Henry St
2. Big Noise – Keep On Pushing – Sweat
3. Strike – U Sure Do - Fresh
4. 95 North – Hold On – Hope & Glory
5. Elevatorman – Funk & Drive – Wired
6. Thelma Houston – Don't Leave Me This Way
7. Li Kwau – I Need A Man
8. 4 Play – 4 Play – Unknown
9. Glam – Hells Party – Six 6
10. Twanging Three Fingers In A Box Pukka

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VIDEO CASSETTE CAT No: DSVH1**

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the best at all times, from the very best LP's and MC's; featuring new material that can
only be found anywhere else with the same theme - music that is just and loveable.**

MICKEY ROBINSON'S JUNGLE STORM NAVIGATION DEP



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NEW YEAR'S EVE 1994

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DEVIOUS D • DONOVAN 'BAD BOY' SMITH

DJ HYPE • DR S GACHET • DOUGAL • DJ VIBES

FOOD JUNKY • SWANN-E • JOEY G

MC'S - MAJKA • ROBBIE DEE • J(US) • PA'S - DJ VIBES & DEMOLITION CRU

GA R A G E G R O O V E S

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DOMINIC NOIR • MATT MAURICE • NORMSKI • C SMOOTH

JASON B • PETER DAVIS.

See you at Wembley please arrive early to assist us in getting you all in by midnight.

Tickets for this event will sell out quickly. If you were one of the thousands who missed out last year, don't miss out again. Buy your tickets early. See flyer for further details regarding coaches to Wembley.

INFO: 081 800 7014 081 800 7015
TICKETS: 081 800 7015 081 800 7016

Labello Blanco

Record Label Profile

As one of the UK's most respected Jungle labels we thought it to be an absolute necessity to feature there story in our Christmas issue.

When was Labello Blanco first formed?

It was first started in 1991. Our first release was "Triple X" by Bug Kann & The Plastic Jam.

How did it start?

Bug Kann's manager owned a recording studio. Andy Swallow was using the studio to make music & met up with Bug Kann & Co. They worked together on certain projects & got along really well. Plastic Jam's "Made in 2 Minutes" reached No 65 in the national chart & Andy's "Feel The Rhythm" - New Class A done extremely well. Optimism Records picked up two unreleased tracks & then unfortunately went under. Optimism then released "Made in 2 Minutes" & went under again. We sold approximately 18,000 copies on White Label. Our next project was on Cupido Disque which we released 3 tunes on - "Rude Boy", "Manic Jack" & re-released "Feel The Rhythm" by New Class A. After Cupido Disque went under - we decided it was time to do our own label & run it how we wanted to run it - that's how it started!

Where does the name "Labello Blanco" come from?

Labello Blanco means White Label in Italian - as we were dealing with Italian's at the time we decided to use two Italian words for our labels name!

How many releases a month do you have?

4-5 releases per month on average!

Have you done any merchandise?

Yes - we currently sell T-Shirts, Record Bags, Caps, Jumpers, Tracksuits, Condom Holders - you name it - Labello's got it!

What different types of music do you put out?

Andy & James Mac do P.W.L. which is the Dance music side of Labello. Jimmy does the Jungle part of Labello. Keith Mac does Labello Dance. Labello Trax is the Progressive & Techno side & Public Demand is our major label with main stream releases like Shades of Rhythm etc. There is also Public Demand Underground which is strictly American Style House, but its written & produced in England.

What artists work for Labello?

New Class A, Frans Sistofie, Ricky Morrison, Dr. S, Gachet, Smokey Jo, Rogue Unit, Lifting Spirits, Demolition Man, New Crew, Bug Kann, Shades of Rhythm, Keith Mac Project, Maltese Massive, Bootleg Boys & Mandy Smith [The Model].

Have you released any compilation albums?

We have been doing Labello Christmas Packs which have sold well over the last 3 years. Our Jungle Massive Compilations 1 & 2 have done really well!

Why do you think Labello's been so successful?

Because we believe in what were doing & we stuck at it! We are not a bedroom type label - we are a mini major structured record company! Being able to pay bills & artists is very important - some labels are not able to do this! We have always given people good value for money & we have been in the Jungle scene since the beginning of 1991!

What DJ's do you use to promote your records?

We use Mickey Finn, Dr. S, Gachet, Jumping Jack Frost, Brackie, DJ Randall, L. J. T. Boken & Kenny Ken. If any other DJ's want to promote our records contact Jimmy at our office!

What are your plans for the future?

Next year we've got some major releases - look out for Jungle Massive 3, Urban Shakedown, Mickey Finn & I Double [Rogue Unit Remixes], Demolition Man 'Fire', 'Top Cat', 'Bag of Worries' - We want to expand even more in 1993 & continue in putting out good music - to break the national charts with credible records & not forgetting our roots - From The Underground!

Finally your shout?

First & foremost all the people who owe us money! Everyone who has supported the cause - shops, distributors, DJ's & most of all the punters! To contact Labello Blanco phone Jimmy on (071) 403-007 or (071) 403-8141, (0585) 403888.

LABELLO
RECORDS



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